THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Don Mr. Richard

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

Jack Richard

DATE AND PLACE OF BIRTH:

March 7, 1922

ART TRAINING - Schools, Scholarships, etc: Chicago Professional School of Art, Ohio U., Kent State; Fellowship - Huntington Hartford Foundation, Cal.; special study with Shahn, Stahl, Carroll, G.R. Davis, Bohrod, Sample, Kuniyoshi, Burchfield, H. Olsen, and Brackman. EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MEDIA: Oil, Oil and Water type Plastics, Water Color, and Pastel Cleveland May Show, Akron May Show, Canton May and Fall shows, Butler National, Springfield National, City Center Galery, NY, Ogunquit Maine, Ohio State Fair, Fifty American Artists, Gallery International, NY; Masilon Museum, Falls Art Center, Crandal Gallèries, Mount Union College, and others.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Canton Art Institute, and Private collections -- Rowe, Abramson, Marsh, Kulgren, Tupperware, Imperial, Schumacher, Gammel, and many others. Tupperware collection include commissioned portraits of President and Mrs. Eisenhower

AWARDS: Ist Award Akron Art Institute, Purchase award (\$400.00) Canton Art Institute, 2nd Oil Prize Canton Art Institute, 7 Public Oppinion awards at various institutions and many local and regional miner awards.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant Curator of Paintings

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IACK RICHARD ____

2170 FRONT STREET, CUYAHOGA FALLS, OHIO

Continuation Cleveland Museum Of Art Questionaire

Present Position continued —— Portrait painter, Oil, Plastic, WC, Pastel. Director 9 years Cuyahoga Valley Art Center to 1960.

Package design and toy design— Won 1st award NY Toy Fair

Teacher 15 years—— now teaching at Alliance Art Center, Womans City Club in Akron, Congress Lake Country Club, and three classes in my private studios. Some students come from distant areas for intense training for one or two weeks. An average week I teach more than 100 students most coming to only 1 or 2 classes per week. Hold special programs and demonstration, and art seminars several times each year.

Murals take up much of the time— recent murals: Marcel's supper club, State Rd. CFO(42x6); Valley Savings and Loan Bank, CFO(8x13 5 pannels; First Evangelical And Reformed Church, Akron(6x 25 9 panels. Other misc. work when time allows.

Portrait commissions number about 150. Approximately 50 to 60 oil paintings, the others divided between pastels, water colors and plastics. Pastels are the most numerous.